

Order of Worship

Gathering

Prelude:

Thanksgiving Theme - Vince Guaraldi

Words of Welcome / † Mission Statement

Dan Loven-Crum

Announcements

Dan Loven-Crum

Examen

Carlos Figueroa

Call to Worship

Mark Ware

Hearing God's Word

Children's Church

Rebecca Morello

Musical Reflection:

Oh What a Beautiful Morning -

Rogers / Hammerstein

Scripture:

John 17: 20-26

Mark Ware

Reflection

Rev. Jeff Hagaman

Hymn #393:

One Bread, One Body

Responding to God's Word

Communion

Rev. Sarah Rentzel Jones

Pastoral Prayer and Lord's Prayer

Rev. Sarah Rentzel Jones

The Basket

Rev. Sarah Rentzel Jones

Hymn:

There Will I Be

Countryside Blessing

Charlotte Wadhams

Postlude:

The Jody Grind - Horace Silver

OUR WORSHIP HAS CONCLUDED.

NOW OUR SERVICE BEGINS.

† Indicates those places where those who are able
are invited to stand.

Tyler Gruttemeyer, vocals - Matt Wallace, sax

Rick Avard, piano - Carlos Figueroa, drums

Steve Gomez, bass



November 26, 2023

Belonging

Rev. Jeff Hagaman

Who We Are

We are an inclusive, open and affirming family of faith, welcoming all to God's table of love and acceptance.

We are diverse, yet united by Christ's example.

We care for one another, support one another and challenge one another to become all that God creates us to be.

We work together to nurture our community and to promote peace, equality and justice in our conflicted world.

Rev. Jeff Hagaman



Rev. Jeff Hagaman is a newly retired clergy, having served First Congregational in Crete for 19 years. He lives in Crete NE with his wife Ann and two dogs. Originally from Illinois, Jeff attended United Theological Seminary and lived in Minnesota for a time. He spends as much time outside as possible. Jeff is a Tri-Conference Ministries Conference Deacon serving Countryside along with other UCC churches in the South-Eastern area of

Nebraska and South-Western Area of Iowa. The Tri-Conferences of the United Church of Christ (UCC) has 10 part-time Deacons who serve the UCC conferences of Iowa, Nebraska and South Dakota Conference. The primary focus of the Conference Deacon is to connect with and support the local churches and authorized ministers in their assigned area. They act as a conduit of information and resources between the local church setting of the UCC and the Tri-Conference Ministries.

Sunday Flowers This Week

Flowers are given today by the Wadhams family in memory of Daniel, in honor of his birthday.

Joys and Concerns

Join us as we pray for our congregation members and their loved ones who are on our Joys and Concerns list every week on Thursdays at 9:00 a.m. in the Sanctuary. If you have someone who would benefit from prayer, want to share a joy or be included on the bulletin list and /or on Countryside's Prayer Chain, contact Rev. Sarah Rentzel Jones at 402-391-0350, ext. 225 or sarahrj@countrysideucc.org

JOYS:

Please lift these joys with prayers of celebration and praise!

Mira Beatrice Hubbard was born last night at 2:54 a.m. weighing in at 9 lbs.! 11-22-23. First grandchild of Robyn and David Hubbard.

Michael Alley is now at home recovering from his bicycle accident.

CONCERNS:

Please join in praying for the following new and ongoing concerns:

Please pray for Christine Kasel, our Director of Communications & Support Services, whose mother, Mary Vanderpool, has been hospitalized on comfort measures since last weekend. We pray for comfort and peace for Mary, Christine, and everyone in their family.

There Will I Be

"Where you are gath - ered to - geth - er in my name, there will I
be, there will I be" Lis - ten and hear the voice of the sa - vior speak - ing to
you, speak - ing to me, "There will I be" said he, "there will I be where you are
ga - thered to - geth - er in my name, there will I be"

The image shows a musical score for the hymn "There Will I Be". It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The lyrics are printed below the notes. The first staff begins with the lyrics "Where you are gath - ered to - geth - er in my name, there will I". The second staff continues with "be, there will I be" Lis - ten and hear the voice of the sa - vior speak - ing to". The third staff continues with "you, speak - ing to me, 'There will I be' said he, 'there will I be where you are". The fourth staff concludes with "ga - thered to - geth - er in my name, there will I be". There are some musical notations like slurs and accents over notes, and a small '2' under a note in the third staff.